



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

March
1903
v.14

PIANO ARTISTRY

THE BEAUTIFUL AND
DURABLY CONSTRUCTED

MELVILLE CLARK PIANO

REPRESENTS IN THE HIGHEST
DEGREE THE ASPIRING

TWENTIETH CENTURY SPIRIT

A PIANO FOR THE MUSICAL HOME

Send for catalogue with illustrations of the different styles to the manufacturers.

Melville Clark Piano Co.

399-405 West Madison Street
CHICAGO

An Inexhaustible Source of Delight

FOUR GREAT PIANO PLAYERS!

THE APOLLO Concert Grand
THE APOLLO Orchestral Grand
THE APOLLO and
THE APOLLOETTE

Praised by the Famous Singer, ADELINA PATTI

Perfection In OPERATION, in EXPRESSION, in CONSTRUCTION
and in BRILLIANCY OF TONE

Prices Range from \$400 Down to \$150

Send for illustrated booklet to the manufacturers

MELVILLE CLARK PIANO CO.

399-405 West Madison Street, CHICAGO

Prof. Franz J. Schwarz

STUDIO

FOR INSTRUCTION OF HIGH ART
WORK in FIGURE and MINIATURE
PAINTING ON PORCELAIN AND
IVORY.

ALSO—ORIGINAL PEN DESIGNS.

Samples of His Art Work are on Exhibition at His Studio, Which the
Public are Cordially Invited to Visit.

CLASS AND PRIVATE LESSONS
ON REASONABLE TERMS :

840 FINE ARTS BLDG., CHICAGO.

Anna Barnes Crane

Teacher of
CHINA PAINTING

Studio: 11 Woodland Park

Near 34th St. and Cottage Grove Ave.

Orders taken for Holiday and Wedding Gifts

M. ELLEN IGLEHART

Artist and Teacher Oil, Water Color China,

MARY A. IGLEHART

Wood Carving and Pyrography

STUDIO ✻ ✻ ✻ 100 Auditorium Building, Chicago

D. M. CAMPANA

School of Painting

Modern Italian and French Method.

LIFE AND STILL LIFE WORKS.

Oil Painting	Water Color
China Painting	Fresco
Tapestry	Drawing

Best Teaching. Prices on Application.

Room 112 Auditorium Building
CHICAGO, ILL.

MAY ARMSTRONG

Teacher of Porcelain and Water Color.

EVELYN B. BEACHEY

Instructor in Ceramics.

EDITH CALDWELL

Teacher and Designer of Pyrography and Wood Carving.

STUDIES AND DESIGNS FOR RENT.

VISITORS WELCOME
AT THE

ABC

STUDIO,
103 AUDITORIUM BUILDING
Telephone Harrison 1736.

M. ANNETTE FRISBIE

Interior Decorator

ARTIST IN

Hand Painted Silks, Satins, Velvets,
Gowns, Lace and China.

STUDIO - - 101 AUDITORIUM BUILDING, CHICAGO
CLASSES.

GEO. ERTZ

TELEPHONE
Harrison .. 2720

Artists' Materials, Picture Frames,
Menzel's China Transfer Films.

20 Adams Street, : : CHICAGO.

J. W. TAYLOR

LANDSCAPE AND INTERIOR

PHOTOGRAPHY

324 DEARBORN STREET

Fine Grade Interior Work a Specialty. Banquets, Etc.
AMATEUR DEVELOPING AND PRINTING.

Telephone 3897 Harrison.

PHONE 1398 MONROE

Oil Paintings Photographed

By the "Cherwin" Process

Rendering Full Color Value

M. G. CHERWIN

Commercial Photographer

604 Milwaukee Avenue, Chicago.

VIOLIN—PIANO—VOCAL—ETC.

CAPONE VIOLIN SCHOOL AND ORCHESTRA

Suite 413, Kimball Hall Building, Chicago, Ill.

Phone 558 Harrison

MUSIC FURNISHED FOR ALL SELECT OCCASIONS

BERTHA E. COLLOM DESIGNER

Music Covers, Book and Magazine Covers, Posters, Circular, Magazine and Letter Headings, Wedding and Invitation Cards, etc.

Phone Wabash 773. Studio, 725 Fine Arts Building, Chicago.

WILRO SHOP

Specially designed articles made in leather and metals, Illuminated Velvet, Calf Portieres, Screens, Table Covers, Portfolios, Purses, Card Cases, Chatelaine Bags, &c.

Suitable for Wedding and Personal Gifts.

A choice importation of Swedish Hand Weavings, including Portieres, Curtains, Table Covers and Pillow Tops.

ROSE DOLESE MINNIE DOLESE

818 Fine Arts Building
203 Michigan Avenue

Telephone Jackson 803.

CHICAGO



SALVATORE TOMASO.

TOMASO Mandolin School and Orchestra

511 KIMBALL HALL

Jackson Boul. and
Wabash Avenue..

Phone Harrison 803.

Largest Mandolin School in America.

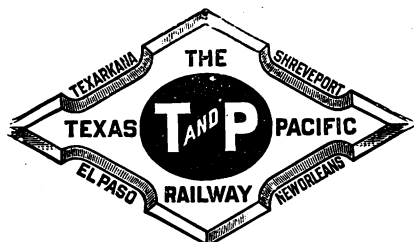
 LEARN TO PLAY THE MANDOLIN

Pupils may enter at any time, beginners or advanced. Rates reasonable. Send for catalog.

MUSIC FURNISHED for All SELECT OCCASIONS.

BEST PASSENGER SERVICE IN TEXAS

4 IMPORTANT GATEWAYS 4



No Trouble to Answer questions

True Southern Route to California and Mexico

Dining Cars. Meals a la Carte. Write for new book on Texas—free.

E. P. TURNER, General Passenger and Ticket Agent, - DALLAS, TEXAS

In God's Out of Doors

A New NATURE BOOK By
WILLIAM A. QUAYLE

Author of

"THE POET'S POET," ETC.

With 100 very fine half-tone illustrations. Beautifully printed on heavy enameled paper and bound in green cloth with appropriate cover design. 232 pages. Gilt top.

THE MOST ORIGINAL AND MOST ATTRACTIVE BOOK OF THE YEAR

8vo, cloth. Net, \$1.75. Postage, 17 cents.

JENNINGS @ PYE

57 Washington Street.

Did You Ever Use Press Clippings?

DO YOU Want to know everything possible about anything? Want clippings of every article published on any topic in the American or foreign press, weeklies, dailies, magazines and trade papers?

Want to obtain early advantage of a trade situation?

Want to compile a scrap-book on a special subject?

Want to prepare a response to a toast; speech in a debating club or elsewhere; paper or essay in a literary club, or anything of that nature?

The easiest, surest, quickest, most economical way is to secure the services of our large staff of trained readers.

BUSINESS MEN are using clippings and get reliable tips which lead to business on the "follow-up" plan. Tell us the nature of your business and we will supply valuable clippings of news items daily that will aid you in making that business profitable. \$1.00 a month and upwards.

United States Press Clipping Bureau, 153 La Salle St., Chicago.

Send stamp for booklet.

Clara Jeannette Pearne

PIANO INSTRUCTION

Pupil of OSCAR RAIF.
Eight years Teacher of Music at Vassar College. Fine Arts Bldg., Chicago

Helen Randall Packard

Teacher of the Piano.

(Kindworth and Leschetizky Method.) FINE ARTS BUILDING
INFORMAL TALKS CHICAGO.
(Illustrated.) South Side Studio—Kenwood.

Elwood Allen Emery

BARITONE

Instruction in Voice and Song Interpretation.
Phone 773 Wabash. .. 724 Fine Arts Building, Chicago.

WILLIAM W. KENNETT

PIANIST — TEACHER

MUSIC—Analysis—Melodic, Harmonic, Rhythmic.
LECTURE RECITALS.

Children's Classes and Advanced Interpretation.
Phone Wabash 773. FINE ARTS BLDG., CHICAGO

Eleanor Page Spencer

A child of ten years, will accept a limited
number of engagements for Concerts,
Musicales and Receptions, Address—

MRS. A. P. SPENCER, 50 W 82d Street, New York City

Mary Peck Thomson

SOPRANO

PUPILS ACCEPTED. 620 Fine Arts Building

GEORGE G. LEWIS

DIRECTOR OF MUSIC
WATERMAN HALL.

DIOCESAN SCHOOL OF CHICAGO.

Room 72, Auditorium, Tuesdays and Fridays.

Ada Markland Sheffield

SOPRANO

Studio: 609 Fine Arts Building.



JACOB L. HJORT

LYRIC TENOR, CONCERT,
ORATORIO, SONG RECITAL
Teacher VOICE CULTURE.

STUDIO: 419 Century Building, corner 4th
St. and 1st Ave. So., MINNEAPOLIS, MINN.
Resident Address — 1221 E. Franklin Avenue.

Columbia School of Music and Dramatic Art

KIMBALL HALL, WABASH AVE.

DIRECTORS—Clara Osborne Reed, William A. Willett, Lillian Woodward Gunckel, Clarence Dickinson, Charlotte De Muth. LOUIS McDONALD, Manager.

Normal Training, Public School Music, Technical Class System.

Author of "The Footprints of Music," "Voice Culture in the Chorus,"
and "Shaw's Self-Explaining Music Chart," etc.

CLEMENT B. SHAW

BASSO AND TEACHER
Pupil of Henschel & Wareham, of London, and
Giraudet, of Paris. STUDIO—
510 FINE ARTS BLDG.

Agnes Struble Baldwin

SOPRANO

1446 Wilson Avenue and FINE ARTS BLDG.

PIANISTE — TEACHER
609 FINE ARTS BLDG., CHICAGO

ANNETTE R. JONES

Permanent Address—Highland Park, Ill.

NINA B. LAMKIN, B. L.,

READER AND TEACHER

Physical Culture, Elocution, Dramatic Art, Illustrated Talks, Coaching,
Medical Gymnastics. Graduate of University of Illinois. Pupil of
Dr. Sargent, Harvard University.
South Side Studio—Boydston's Hall, 608 Fine Arts Building.
421 Place and Cottage Grove Av.

MAUD A. MINER

READER

STUDIO—708 FINE ARTS BUILDING - - CHICAGO

FLORENCE WOOD

SOPRANO

Christ's Reformed Episcopal Church.

Pupil of Reinhold Herman, Berlin. Management
Frank Irving Wetherbee, 1021 Opera House
Bldg., Chicago.

STUDIO—728 FINE ARTS BUILDING.

Oratorio,
Concerts,
Vocal
Lessons.

Mary Florence STEVENS

SOPRANO

Teacher of SINGING Illustrated Lecture Recitals.
626 Fine Arts Building.

Margaret C. Cameron

Teacher of the Piano.

Member of the University School of Music Faculty, Evanston, Ills.

STUDIO: 609 FINE ARTS BLDG., CHICAGO.

S. BRUTKIEWICZ
Artistic Piano Teaching
 Studio: 629 Fine Arts Building.

Una Brasfield Herrick

Spoken English, Dramatic Art and Neglected Education.

Teaches Foreigners to overcome accent, and Americans articulation and enunciation in singing and speaking. Receives Tuesdays from 5 to 6.

810 Fine Arts Bldg. Phone Jackson 883.

Anne Shaw Faulkner

DIRECTOR FOR PAST FIVE YEARS OF Chicago Orchestra Program Study Class

Attractive Programs furnished for Clubs and Private Musicales.

Phone Jackson 781.

Address 626 FINE ARTS BUILDING.

JOHN W. LINCE

BASSO

STUDIO: 629 FINE ARTS BUILDING.

BERTHA M. KADERLY

SOPRANO

522 FINE ARTS BUILDING

Residence—Hotel Plaza.

Margaret M. Salisbury

SOPRANO

Available for Concerts, Recitals and Musicales. Voice Culture, Coaching and Classes in Sight Reading a Specialty.

Phone 774 Wabash.

Studio—Fine Arts Building, Chicago.

EDGAR B. GORDON

Teacher of Violin

MODERN EDUCATIONAL METHODS EMPLOYED. CONCERTS AND MUSICALES.

Studio: Fine Arts Building. Residence: 7240 Princeton Ave.



M. Inez Lee

Teacher of

French System of Fencing, Foil and Broadsword

SPECIAL CORRESPONDENCE COURSE.

610 Fine Arts Building.

Frederick Bruegger

Studio—721 Fine Arts Bldg.

TONE PLACING
 VOICE BUILDING
 STYLE . . .

TEL. SHERIDAN 1143

Dr. CHAS. E. ALLUM (MUS. DOC.)

Trinity College, Dublin

CHORAL CONDUCTOR

Voice, Special Coaching for all Oratorio Solos, Harmony, Counterpoint, Organ.

421 KIMBALL HALL

3196 Beacon St., SHERIDAN



Clarence Dickinson

Concert Organist

Lectures, "Sources of Modern Music," &c. Pupils in Organ and Theory.

618 Fine Arts Building, Chicago.

Mary Manning Dramatic Readings and LECTURE RECITALS

Teacher of DRAMATIC ART, ELOCUTION AND PHYSICAL CULTURE. Pupils Trained for Stage or Platform. Pupil of R. R. Raymond and Mrs. Frank Stuart Parker, Boston. Held Chair of Oratory 7 years in Nebraska State University

No. 713 FINE ARTS BUILDING.

M. Jennette Loudon, Pianist

PUPILS ACCEPTED.

Concerts .. Recitals Programs

Fine Arts Building 612.

Pupil of Xavier Scharwenka, Berlin, and Leopold Godowsky.

Englewood Abel Building 303.

CARLILE TUCKER

BARITONE

Studio—627 FINE ARTS BUILDING.

Holmes Cowper

TENOR

621 Fine Arts Building.....Chicago

(Sue) **Harrington Furbeck**

Exclusive Management
 FINE ARTS BUREAU

CONTRALTO

Studio: 716 Fine Arts Building

The James F. McCullough Teacher's Agency

We are seeking thoroughly qualified teachers for desirable positions in all grades of school work from Kindergarten to University, including private schools and Conservatories. Authorities in search of a director, principal or teacher—try McCULLOUGH.

Fine Arts Building, Chicago.

Phone Jackson 785.

JEANETTE R. HOLMES
CONTRALTO

Concerts, Recitals and Receptions. Vocal Instruction.
Pupil of Sbriglia.

610 Fine Arts Building : : 269 East Erie Street.

WALTER SPRY PIANIST AND
.. TEACHER ..

Lecture Recitals and Musicales

Studio—522 Fine Arts Building
Residence—549 Dearborn Avenue

CHICAGO

Telephone Wabash 771.

MISS FLORA PARSONS
PIANISTE

Studios:

718 Fine Arts Building
4108 Drexel Boulevard

Pupil of
Martin Krause

CHICAGO

Music - Education.
WM. W. KENNETT

Suite 510 FINE ARTS BUILDING.
Residence—5713 MADISON AVE.

Music Analysis
Harmony
Lecture Recitals
Piano and Organ



MAX
KRAMM

P
I
A
N
I
S
T

SUITE 611-612
KIMBALL HALL

RESIDENCE
HOTEL VENDOME

Sherwood Music
School FINE ARTS BUILDING
CHICAGO

WILLIAM H. SHERWOOD

Director

PIANO—WILLIAM H. SHERWOOD, ELEANOR P. SHERWOOD, GEORGIA KOBER, EDITH BANE.

VOICE—MRS. STACEY WILLIAMS, SHIRLEY GANDELL, ELMER DE PUE.

VIOLIN—LEON MARX, JOSEPH CHAPEK.

ORGAN—E. RUSSELL SANBORN.

ELOCUTION AND DRAMATIC ART—MARY MANNING.

HARP—CLARA MURRAY.

COACHING AND ACCOMPANYING—MRS. NELLIE BANGS-DE PUE.

LANGUAGES—G. MANTELLINI.

The COMBINATION of private lessons with Mr. Sherwood's classes in Interpretation, Analysis of Music, Technic and Touch, Artistic Delivery and Repertory, also with instruction in Harmony, Ear Training, Dynamics, Phrasing, Damper Pedal, Theory, etc., provides the best Artistic and Scientific arrangement of physical and musical training and modern resources extant.

CHARLES R. BAKER

Manager

WM. A. WILLET...

Under Exclusive
Management of

BARITONE

CHAS R. BAKER

Fine Arts Building

NEW YORK
CONSERVATORY
OF MUSIC

185 West 79th Street, New York City

OLDEST CONSERVATORY
IN AMERICA
FOUNDED 1863—CHARTERED '65

M. G. PACKARD, President

A. U. MAINES, Mus. Bac., Vice-President

R. L. STERNER, Secretary

By special courtesy a moderate rate has been made with a high-class boarding house, facing the College, for our pupils

E. RUSSELL SANBORN

RECITAL ORGANIST

Under Management of CHAS. S. BRECKENRIDGE, 210 33rd Boulevard, CHICAGO.

CHAS. R. BAKER

MANAGER OF

HIGH-CLASS AND
DISTINGUISHED

Musical Artists

FINE ARTS BUILDING...CHICAGO

Northwestern University, Evanston.

SCHOOL OF MUSIC

A HIGHER MUSIC SCHOOL
WITH UNIVERSITY
PRIVILEGES AND AIMS.

Literary-Musical Courses

WITH STUDIES IN COLLEGE OF LIB-
ERAL ARTS AND ACADEMY

Courses in Music

LEADING TO A DEGREE

Preparatory Department

FOR BEGINNERS

Send for Catalogue

P. C. LUTKIN, Dean, Music Hall, University Pl. and Sherman Av.

Labarthe Piano School

Faculty Composed of
Eighteen Members.

Albert Labarthe, Director.
Available for Concerts, Recitals and Coaching.
Madeleine Labarthe, Secretary.
Catalogues mailed free.

Principal Piano Assistants { Mamie O'Leary, Gilbert Latham,
Bertha Moll.
520 FINE ARTS BUILDING, CHICAGO.
PHONE JACKSON 775.

Caruthers Normal School of Piano

JULIA LOIS CARUTHERS, Director.

FINE ARTS BUILDING : : : CHICAGO

SUMMER NORMAL COURSE : : Beginning June 29, ending July 24

A Practical, Comprehensive Course of Music Training for Piano Teachers.

THE CHURCH-PARSONS' Kindergarten System of Music Study

FALL TERM { CHILDREN'S CLASSES...SEPTEMBER 8th.
TEACHERS' CLASSES...OCTOBER 14th.

Names enrolled any time.

On application, tickets of invitation will be sent for one Illustrated Lecture Lesson

Phones { 2158 Drexel.
811 Wabash.

Address—STUDIO 610, FINE ARTS BLDG.

JAS. G. MOULTON

IMPORTER

AND DEALER IN FOREIGN AND
AMERICAN

PAINTINGS

49 E. JACKSON BLVD.

BETWEEN WABASH AVE. AND STATE ST.

CHICAGO

Telephone 1900 Harrison.

BUFFALO'S NEWEST AND BEST



THE LENOX

North St., at Delaware Ave.

A Modern, Absolutely Fireproof Hotel. European Plan.
Unequaled for TOURISTS and the General Traveling Public.

GEORGE DUCHSCHERER, Proprietor

... SOME ... FAVORITE LECTURES



American Art and Artists at Home and Abroad.
Our Patriot Painters of the West.
Chicago Artists and Their Work.
Early English Masters in Art.
Modern Dutch Paintings and Painters.
William Makepeace Thackeray—Life and Works
(with Personal Reminiscences.)
Charles Dickens—Life and Works (with Personal
Reminiscences.)
Elizabeth Barrett Browning—Woman and Poet.
(with Recitations from Her Works.)
As a Child Saw Gladstone—Gladstone and the
Student.

FOR TERMS AND DATES, ADDRESS

MARIAN A. WHITE

EDITOR FINE ARTS JOURNAL AND SECRETARY OF
SOCIETY OF ASSOCIATED ARTS

1115 Pratt Avenue

CHICAGO, - - ILL.

CONTENTS .. MARCH, 1903

MARIAN A. WHITE, Editor.

FRONTISPIECE —	PAGE
“Crepuscle” ALEXIS J. FOURNIER	82
MODERN ART AND ARTISTS—	
Alexis J. Fournier, Minnesota Painter of Ex- ceeding Versatility (Illustrated)	MARIAN A. WHITE 83
Simon Harmon Vedder, American Painter of Portraits and Figures (Illustrated)	IBID 88
LITERATURE—	
Shakespeare's Gentle Heroine	BERTHA VANDERLYN 91
EDITORIAL—	
Succumbed Under Duress	95
Municipal Art League, Chicago	96
Unifying the Arts	97
BOOK REVIEWS—	
Editor's Table	99
ART NOTES—	
Chicago Art Notes	TIMOTHEA 102
New York Art Notes	KATE KERBY 107
A Colony of Artists	111
MUSICAL DEPARTMENT—	
MARY TOWLE DAVIS, Editor.	
Chicago Orchestra	112
Musical Echoes	113
Musicians in the Public Eye	116
Foreign Notes	118